

# If pity reign with beauty

George Kirbye  
(1565-1634)

5

Soprano I If pi-ty reign with beau-\_\_\_\_ ty, if pi-ty reign with beau -

Soprano II If pi-ty reign with beau-ty, if pi-ty reign with beau-\_\_\_\_

Alto If pi-ty reign with beau-ty, if pi-ty reign with beau -

Tenor 8 If pi-ty reign with beau -

Bass

10

S ty Then may I be as-sur-\_\_\_\_ ed, then may I be as-sur - ed

A ty Then may I be as-sur - ed That

T ty Then may I be as - sur-\_\_\_\_ ed, then may I be as-sur-\_\_\_\_ ed

B ty Then may I be as - sur - ed That

15

S That what my harm pro - cur - ed Will

A what my harm pro - cur - ed, that what my harm pro - cur - ed

T That what my harm pro - cur-\_\_\_\_ ed Will

B 8 what my harm pro - cur-\_\_\_\_ ed, that what my harm pro - cur-\_\_\_\_ ed

20

S yield me help of du - ty: If pi - ty reign with beau -

A Will yield me help of du - ty:

T yield me help of du - ty: If pi - ty reign with beau -

B Will yield me help of du - ty: If pi - ty reign with beau -

25

S ty, if pi - ty reign with beau - ty Then may I

A if pi - ty reign with beau - ty Then

T ty, if pi - ty reign with beau - ty Then may I be as - sur-ed,

B ty Then may I be as - sur-ed,

30

S be as - sur - ed, then may I be as - sur - ed

A may I be as - sur - ed, then may I be as - sur - ed

T then may I be as - sur - ed That

B sur - ed, then may I be as - sur - ed That

35

S That what my harm pro - cur - ed, that

A That what my harm pro - cur - ed, that what my harm pro -

T what my harm pro - cur - ed, that what my harm pro - cur - ed, that

B 8 That what my harm pro - cur - ed, that what my harm pro -

what my harm pro - cur - ed, that

40

S what my harm pro - cur - ed Will yield me help of du -

A cur - ed, Will yield me help of du - ty, of du -

T what my harm pro - cur - ed Will yield me help, will yield me help of du -

B 8 cur - ed Will yield me help of du - ty, of du -

what my harm pro - cur - ed Will yield me help of du -

45

S ty: For wrong-ful she was ne - ver, for wrong-ful she was ne - ver. Then

A ty: For wrong-ful she was ne - ver, for wrong-ful she was ne - ver.

T ty: For wrong-ful she was ne - ver, for wrong-ful she was ne-ver. Then

B 8 ty: For wrong - ful she was ne - ver.

ty: For wrong-ful she was ne - ver.

50

S why should I then why should I still

A Then why should I still

T why should I, then why should I, then why should I still

B Then why should I still

Then why should I

55

S in des-pair per - sev - er? For wrong-ful she was ne-ver.

A in des-pair per - sev - ver? For wrong-ful she was ne - ver. Then

T in des-pair per - sev-er? For wrong-ful she was ne-ver. Then

B in des-pair per - sev - er? For wrong-ful she was ne - ver.

For wrong-ful she was ne - ver.

60

S Then why should I still in des - pair per - sev - er.

A why should I still in des - pair per - sev - er.

T why should I, then why should I still in des - pair per - sev-er.

B Then why should I still in des - pair per - sev - er.

Then why should I still in des - pair per - sev - er.